

DHA36 PROVISIONAL PROGRAMME

Wednesday 25 October

5.00 – 7.30 Welcome reception in the teaching rooms of the Royal School of Needlework at Hampton Court Palace.

Thursday 26 October

9.30 Arrivals at the Clore Centre, Hampton Court Palace

9.45 Welcome – Representative of Historic Royal Palaces and Susan Kay-Williams

10:00 – 11:20 Session 1 - Chair: Susan Kay-Williams

10:00 – 10:20 Vincent Daniels - *Revealing the Nature of the Madder Vat*

10:20 – 10:40 Monika Ganeczko - *Coloring secrets of vat dyes*

10:40 – 11:00 Anete Karlson - *The tradition of Natural Dyeing in Latvia*

11:00 – 11:20 Questions

11:20 – 11.40 Coffee

11:40 – 13:00 Session 2 - Chair: Dominique Cardon

11:40 – 12:00 Yoshiko Sasaki - *Research on indexing of deterioration state for cultural textiles by fluorescence lifetime measurement*

12:00 – 12:20 Diego Tamburini - *An investigation of the dye palette and fibre degradation in the 8th century Chinese embroidery 'Sakyamuni Preaching on Vulture Peak'*

12:20 – 12:40 Chika Mori - *Preliminary study of yellow compounds in two Malus species in Japan*

12:40 – 13:00 Questions

13:00 – 14:00 Lunch

14:00 – 15:20 Session 3 - Chair: Anita Quye

14:00 – 14:20 Monica Gulmini - *The dyes of the "Coptic" textiles at the Museo Egizio in Torino (Italy)*

14:20 – 14:40 Regina Hofmann-de Keijzer - *Textile dyeing in Late Antique Egypt – sources, analysis and interpretation*

14:40 – 15:00 Victor Chen - *A Survey of Dyes on Baluchi Carpets from the Boucher Collection of the Indianapolis Museum of Art*

15:00 – 15:20 Questions

15:20 – 15:40 Tea/coffee

15:40 – 17:00 Session 4 - Chair: Richard Laursen

15:40 – 16:00 Ana Serrano - *A time capsule at the bottom of the sea: A material study of 17th-century textiles found in the Wadden Sea*

16:00 – 16:20 Maj Ringgaard - *Dye migration in archaeological textiles - an experiment*

16:20 – 16:40 Mohammad Shahid - *Turkey red: History, Mystery and Chemistry*

16:40 – 17:00 Questions

Visits to the RSN Studio and Embellishment in Fashion exhibition and/or RSN Collection and Archive and/or HRP Conservation

19:30 Conference dinner at the Mitre

Friday 27 October

9:00 Arrivals at the Clore Centre Hampton Court Palace

9:30 – 10:50 Session 5 - Chair: Zvi Koren

09:30 – 09:50 Anita Quye - *The Crutchley Archive of early eighteenth century pattern books and dyeing manuals: colour investigations for historical significance and preservation needs*

09:50 – 10:10 Vanessa Habib - *Examining the Milton printfield manuscripts: Edward Bancroft - a Scottish connection?*

10:10 – 10:30 Isabella Whitworth - *Wood and Bedford / Yorkshire Dyeware and Chemical Company Archives*

10:30 – 10:50 Questions

10:50 – 11:10 Coffee

11:10 – 12:30 Session 6 - Chair: Maarten van Bommel

11:10 – 11:30 Matthijs de Keijzer - *Cornelis Drebbel's Scarlet*

11:30 – 11:50 Terry Schaeffer - *Treading on Lichen: The use of Cudbear by a Victorian Carpet Manufacturer*

11:50 – 12:10 Maurizio Aceto - *It's only a part of the story: an investigation into the dyes used on the Privilegium maius*

12:10 – 12:30 Questions

12:30 – 13:30 Lunch

13:30 – 14:50 Session 7 - Chair: Ilaria Degano

13:30 – 13:50 Richard Blackburn - *Natural dyes in madder (*Rubia spp.*) and the latest developments in their extraction and analysis in historical textiles*

13:50 – 14:10 Marei Hacke - *Mapping mordants in Paracas textiles*

14:10 – 14:30 Maria Melo - *The dark-side of polyphenols in medieval manuscripts: a study on iron gall inks*

14:30 – 14:50 Questions

14:50 – 15:10 Tea/coffee

15:10 – 16:30 Session 8 - Chair: Jo Kirby Atkinson

15:10 – 15:30 Marc Holly - *Interaction of paper and early synthetic dyes on textile sample books*

15:30 – 15:50 Francesca Sabatini - *Investigating the degradation pathway of xanthene dyes in textiles*

15:50 – 16:10 Ilaria Serafini - *Synthetic dyes of the 1980s: a new multi-analytical approach to the isolation and identification of ACNA wool dyes*

16:10 – 16:30 Questions

16:30 Closing remarks Jo Kirby Atkinson